

The Red Period

Kosso Miller

Kosso Miller (1986) travels and paints around the globe. He is a 21st century post-war digital painter. In search of the freest artistic form, Kosso Miller presents abstraction-as-abstraction.



The Liberation of Art

2021
2048 x 2048 px



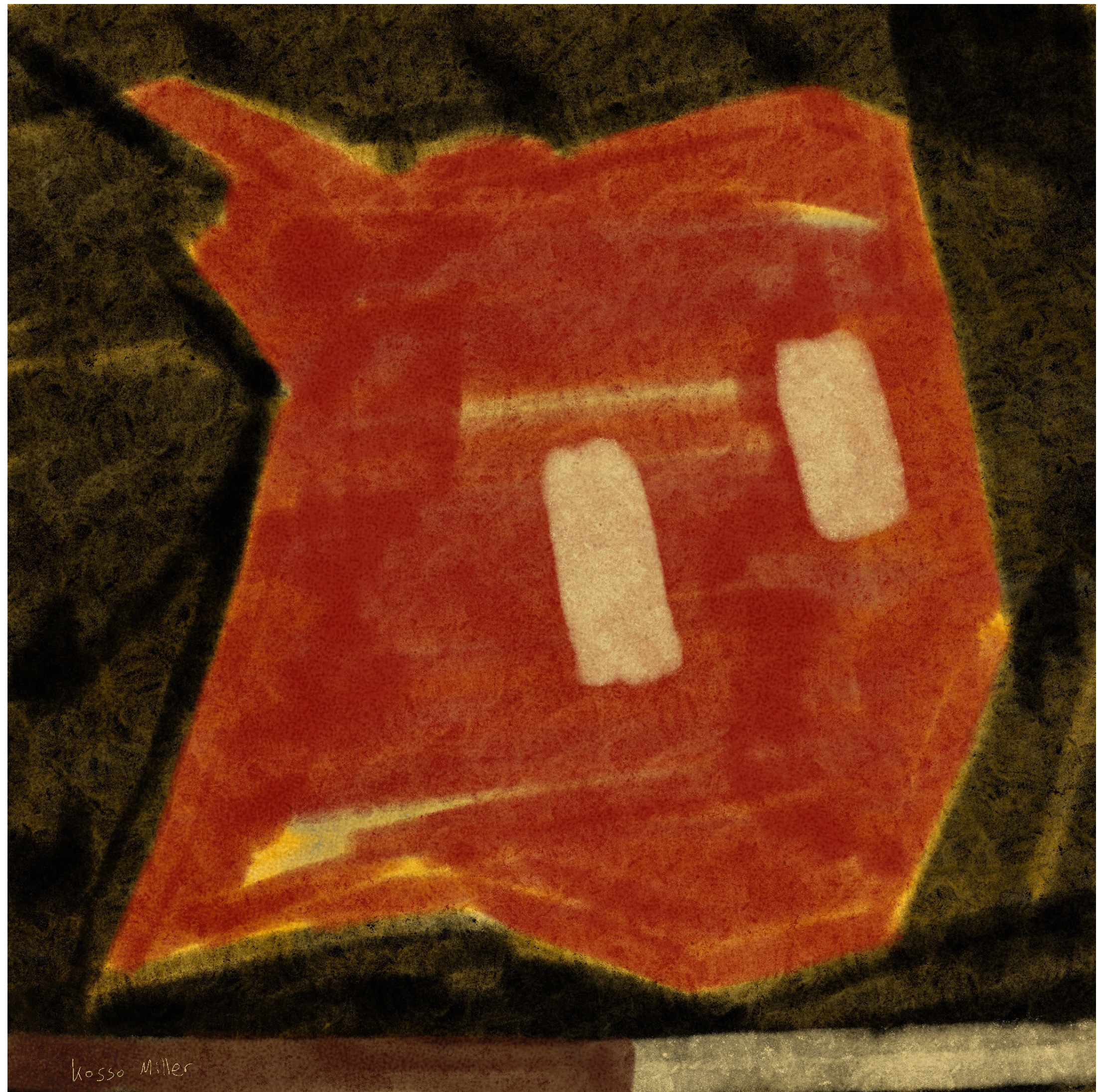
Surface For Vigorous Thoughts

2021
2048 x 2048 px



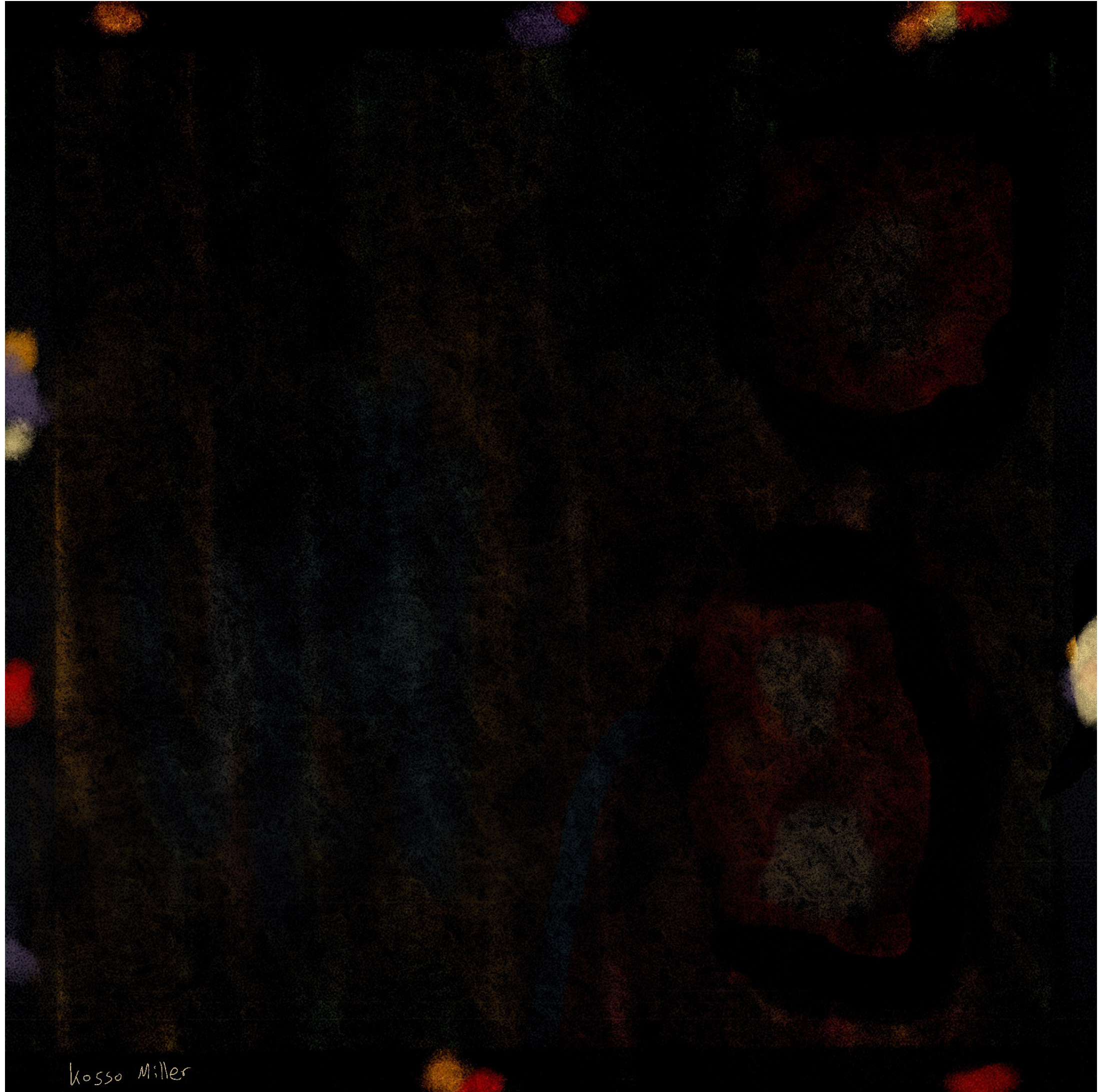
Burning Staccato

2021
2048 x 2048 px



Autoportrait (Systematic Movement)

2021
2048 x 2048 px



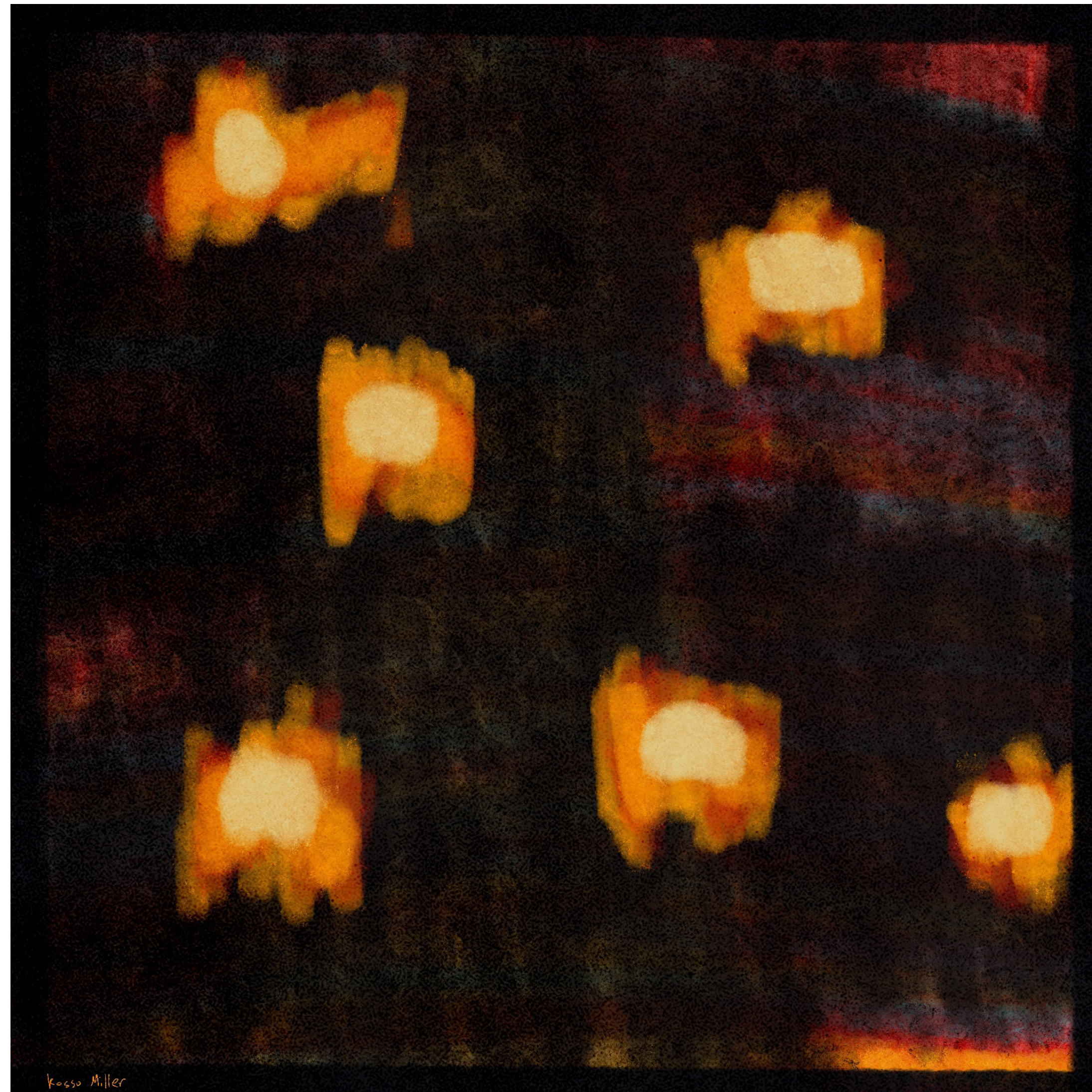
Black Painting (Null)

2021
2048 x 2048 px



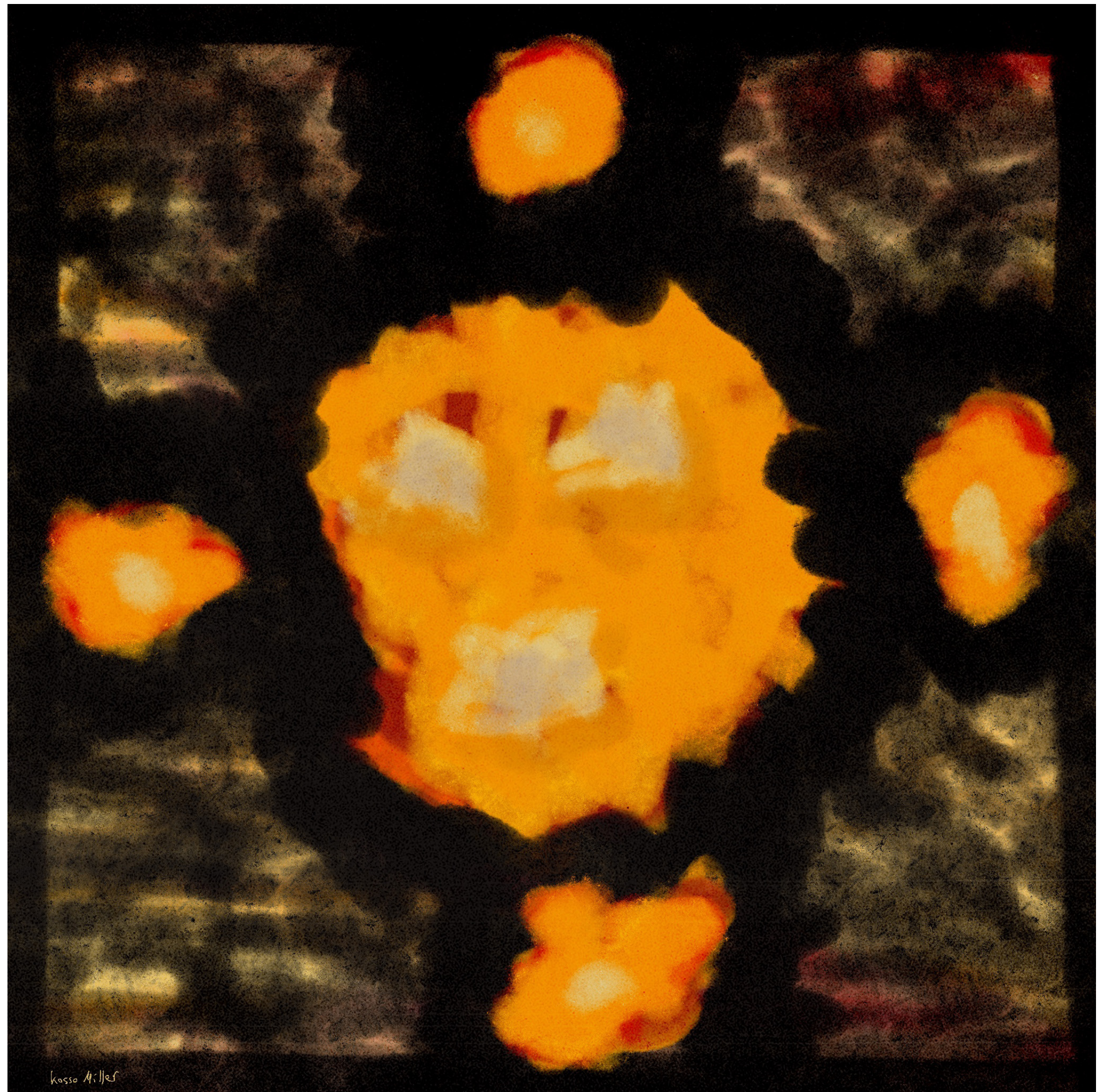
Fear of Being

2021
2048 x 2048 px



Appearance of Disposition

2021
2048 x 2048 px



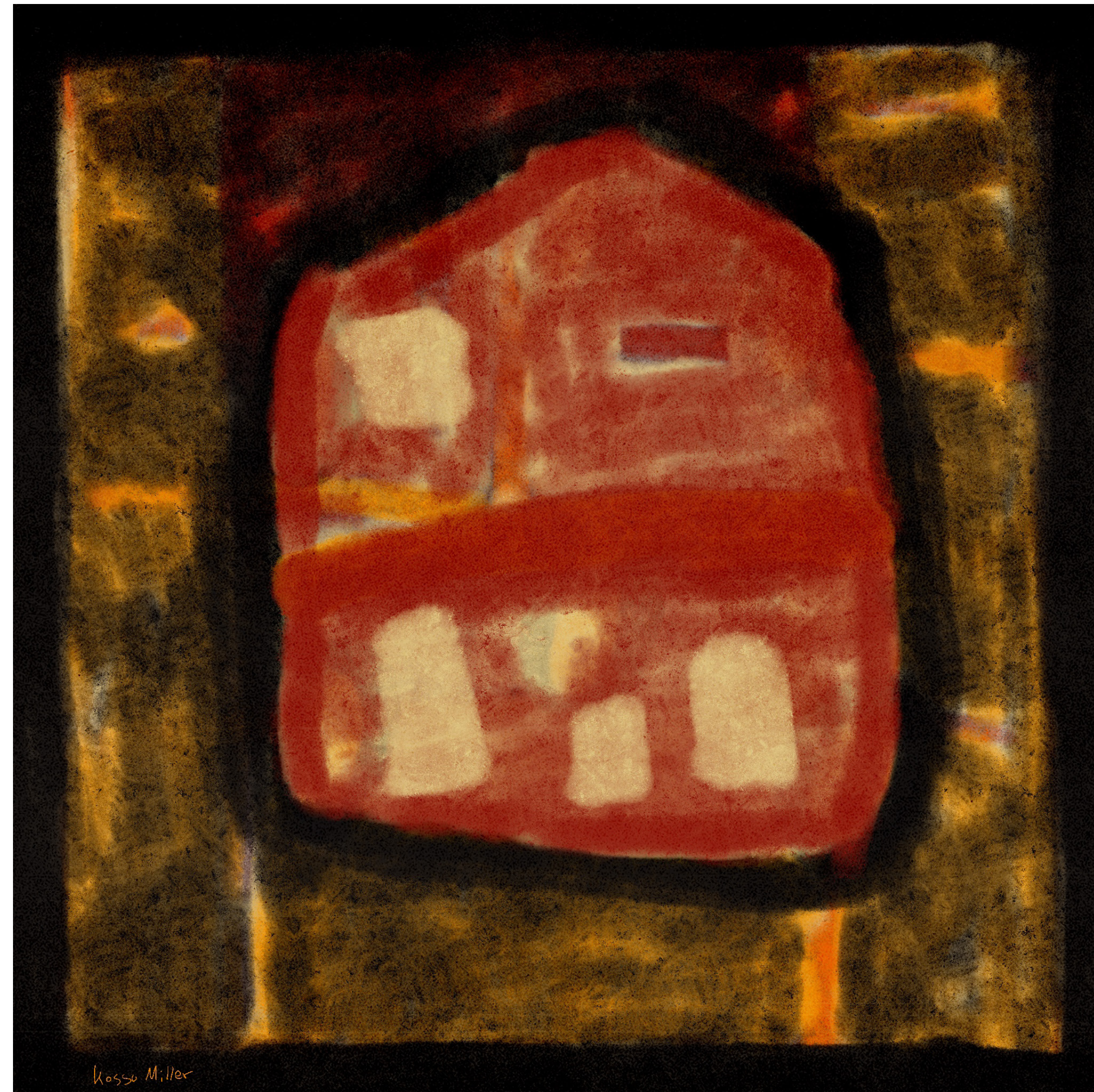
Summum Bonum

2021
2048 x 2048 px



Solitude Cell For The Anonymous Smoker

2021
2048 x 2048 px



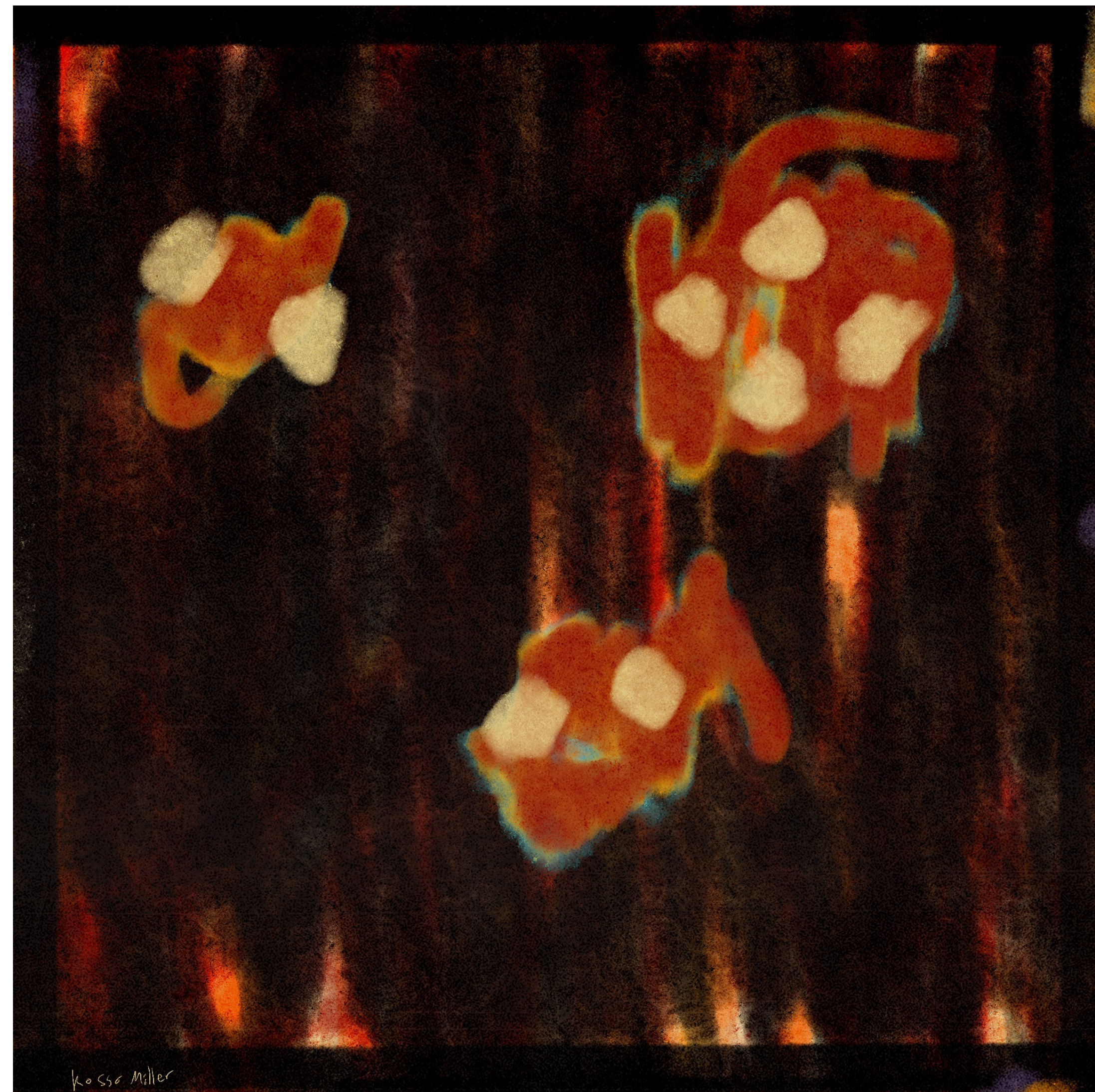
Who's Afraid of Red

2021
2048 x 2048 px



Excavation

2021
2048 x 2048 px



Following The Future

2021
2048 x 2048 px



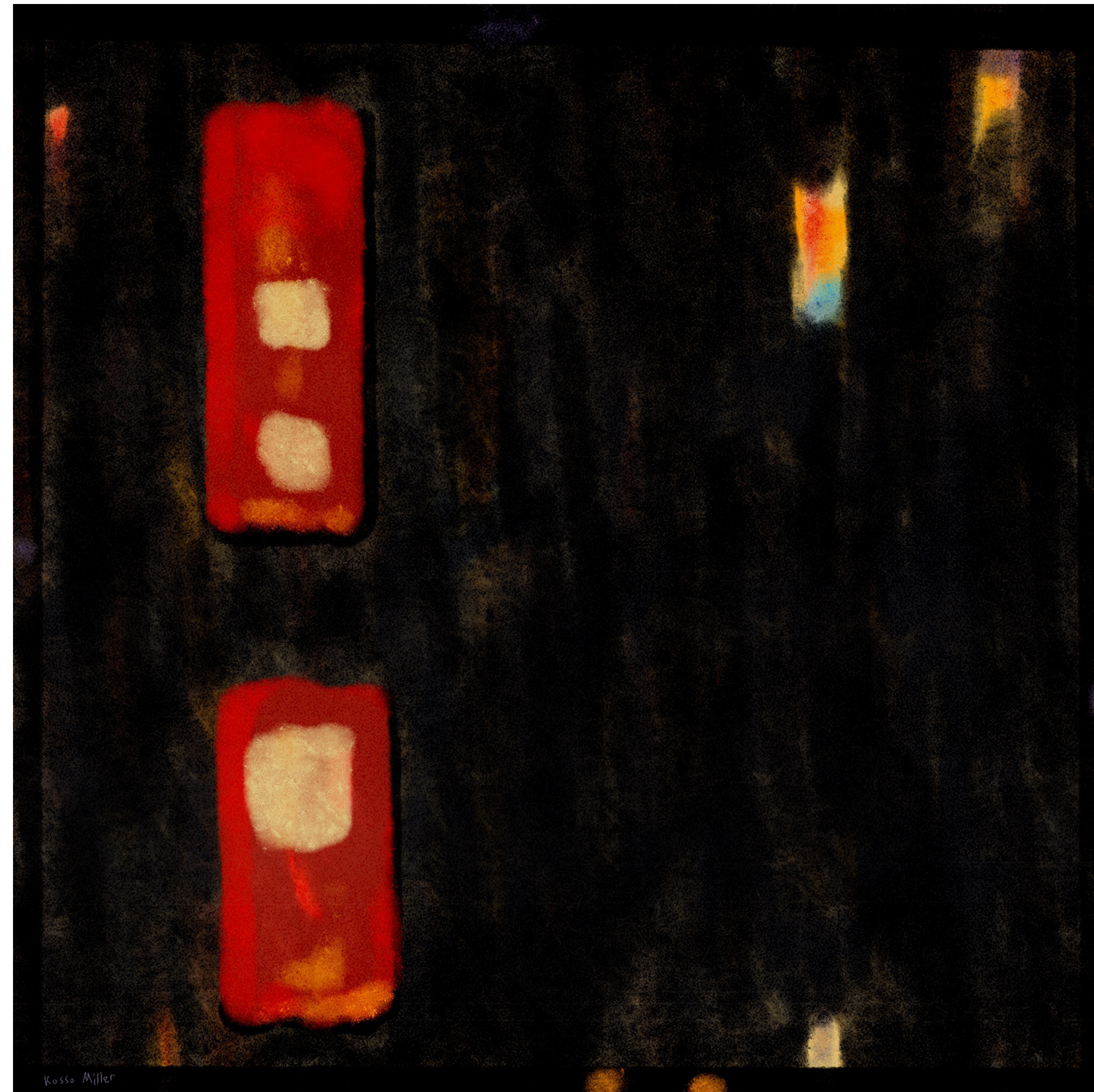
Protocols of Exhibitions

2021
2048 x 2048 px



The Internal Syntax of Vagabondage

2021
2048 x 2048 px



How To Look At Painting

2021
2048 x 2048 px

“The Red Period” by Kosso Miller is a series of square red, yellow & black digital paintings (2048 x 2048 px each) made on iPad. The tactile quality of Kosso Miller’s paintings asks to augment the limited contemporary sensorial physical field of painting into the new reality of the digitized gaze. Through a meticulous layering process the artist treats the screen as an abstract luminous surface. This dematerialistic process of adding and removing, filling and concealing, extends the poetic dimension of “The Red Period”: floating substances (shapes, fields of color) are about to crystallize into beings.